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HARP SOLO

# SCHERZO

DOMENICO SODERO  
OP. 57

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### Harp Solos

Scherzo - Reves - Après le Bal	BOUSQUE
Spring Thought	SCHUETZE
Berceuse	SODERO
Tarantella in C Minor	PINTO
Petite Fantasia - Last Rose of Summer	PINTO
Paraphrase - Nearer My God to Thee	MASON
Fantasia - One Sweet Solemn Thought	AMBROSIO
Evening Hour	STANDING
Midnight Patrouille	SEIBERT
Paraphrase - Robin Adair	PINTO

### Harp and Organ - or Harmonium.

Serioso e Grazioso	PARKHURST
Paraphrase - Cantique Noel	ADAM
" Larghetto	SPOHR
" Nearer My God to Thee	MASON
Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
" One Sweet Solemn Thought	AMBROSIO
The Swan	SAINT-SAENS
Berceuse	PINTO
Reverie Pastorale	"

### Harp and Piano

Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
Berceuse	"
Paraphrase - Cantique Noel	ADAM
" Nearer My God to Thee	MASON
" One Sweet Solemn Thought	AMBROSIO
The Swan	SAINT-SAENS
American Fantasia	PINTO
Reverie Pastorale	"
American Fantasia	"

### Harp and Violin

Barcarolle - Venetian Echoes	PINTO
The Swan	SAINT-SAENS
Serenade Capriccioso - Star of Hope	PINTO

### Harp and Cello

Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
The Swan	SAINT-SAENS

### Harp and Flute

The Swan	SAINT-SAENS
Serenade Capriccioso - Star of Hope	"

### Violin and Organ - or Harmonium

Reverie Pastorale	PINTO
Serenade Capriccioso - Star of Hope	"
Intermezzo - Ideal	"

### Harp and Voice

Berceuse	PINTO
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### Two Harps

American Fantasia	PINTO
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### Harp, Violin and Organ - or Harmonium

Intermezzo - Ideal	PINTO
Berceuse	"
Paraphrase - Cantique Noel	ADAM
" Pastoral di Pergolesi	PERGOLESI
Barcarolle - Venetian Echoes	"
The Swan	SAINT-SAENS
Paraphrase - Larghetto	SPOHR
Reverie Pastorale	PINTO
Fantasia - One Sweet Solemn Thought	AMBROSIO
Fantasia - Nearer My God to Thee	MASON

### Harp, Cello and Organ - or Harmonium.

Intermezzo - Ideal	PINTO
Serenade Capriccioso - Star of Hope	"
Berceuse	"
Paraphrase - Cantique Noel	ADAM
Barcarolle - Venetian Echoes	"
The Swan	SAINT-SAENS
Paraphrase - Larghetto	SPOHR
Reverie Pastorale	PINTO

### Harp, Flute and Organ - or Harmonium

Berceuse	"
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### Harp, Violin and Cello

Berceuse	PINTO
Paraphrase - Pastoral di Pergolesi	PERGOLESI
Barcarolle - Venetian Echoes	PINTO
The Swan	SAINT-SAENS
Paraphrase - Cantique Noel	ADAM
Serenade Capriccioso - Star of Hope	PINTO

### Harp, Violin and Piano

Berceuse	"
Intermezzo - Ideal	"
Paraphrase - Cantique Noel	ADAM
" Pastoral di Pergolesi	PERGOLESI
The Swan	SAINT-SAENS

### Harp, Flute and Cello

The Swan	SAINT-SAENS
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### Voice and Harp - Violin obligato

Berceuse	PINTO
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### Voice and Harp - Cello obligato

Berceuse	"
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### Harp, Violin, Cello and Organ - or Harmonium

Intermezzo - Ideal	PINTO
Berceuse	"
Paraphrase - Pastoral di Pergolesi	PERGOLESI
Barcarolle - Venetian Echoes	PINTO
The Swan	SAINT-SAENS
Reverie Pastorale - from Orchestra Suite	PINTO
Paraphrase - Cantique Noel	ADAM
Star of Hope	PINTO

### Harp, Flute, Cello and Organ

The Swan	SAINT-SAENS
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### Voice, Flute, Cello and Organ

Berceuse	PINTO
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### Piano Solo

Serenade Capriccioso	PINTO
Intermezzo - Ideal	"
Berceuse	"
Barcarolle - Venetian Echoes	"
Song - Will I do	"
March - The American Boy	"
March - Festival of Picanninies	"
Valse Elegante - Daysy	"
Patriotic March Song	"
March - The Rising Generation	"
March Song - Chippewa Maid	"
March - The Screaming Eagle	"

### Piano and violin

Intermezzo - Ideal	"
Barcarolle - Venetian Echoes	"
Reverie Pastorale	"
Serenade Capriccioso	"

### Piano and Cello

Serenade Capriccioso	"
Intermezzo - Ideal	"
Barcarolle - Venetian Echoes	"
Reverie Pastorale	"

### Piano and Organ

Serenade Capriccioso	"
Berceuse	"
Paraphrase - Cantique Noel	"
The Swan	"
Barcarolle - Venetian Echoes	"

### Piano and voice

Berceuse	"
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### Piano, violin and organ

Berceuse	"
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### Piano, Violin and Cello

Barcarolle - Venetian Echoes	"
Intermezzo - Ideal	"
Paraphrase - Pastoral di Pergolesi	"
The Swan	"

### Piano, Flute and Cello

The Swan	"
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### Voice, Piano - violin or Cello obl.

Berceuse	"
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### Piano, violin, cello and organ

The Swan	"
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### Voice, violin, cello and piano

Berceuse	"
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### Organ and Cello

Serenade Capriccioso	"
Intermezzo - Ideal	"

### Organ and Piano

Barcarolle - Venetian Echoes	"
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### Organ, violin and Cello

Intermezzo - Ideal	"
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Scherzo.

DOMENICO SODERO, Op. 57.

Handwritten musical score for piano, featuring five systems of staves with notes, rests, and dynamic markings like *ff*, *p*, and *f*. Blue handwritten annotations are present throughout the score.

First system of musical notation. Treble and bass staves. Dynamics: *mf* (first measure), *p* (third measure). Handwritten blue notes:  $C\sharp$  (first measure),  $G\sharp$  (second measure),  $C\sharp$  (third measure).

Second system of musical notation. Treble and bass staves. Dynamics: *crese. molto* (first measure), *ff deciso* (third measure). Handwritten blue notes:  $G\sharp$  (first measure),  $D\sharp$  (third measure).

Third system of musical notation. Treble and bass staves. Dynamics: *pp* (second measure), *poco rit.* (third measure). Handwritten blue notes:  $G\sharp$  (first measure),  $D$  (second measure),  $C\sharp$  (third measure),  $E\flat$  (fourth measure),  $F\sharp$  (fifth measure),  $E\sharp$  (sixth measure).

Fourth system of musical notation. Treble and bass staves. Dynamics: *pp a tempo* (first measure), *poco rit.* (third measure), *f* (fifth measure). Handwritten blue notes:  $F\sharp$  (first measure),  $A\flat$  (second measure),  $D\flat$  (third measure),  $E\flat$  (fourth measure),  $F\sharp$  (fifth measure),  $A\sharp$  (sixth measure).

Fifth system of musical notation. Treble and bass staves. Dynamics: *p* (third measure). Handwritten blue notes:  $B\sharp$  (first measure),  $B\flat$  (fifth measure).



First system of musical notation (measures 1-5). The treble staff contains sixteenth-note runs. The bass staff has whole notes. Handwritten blue annotations below the staff are: B7 (under measure 1), Bb (under measure 3), and Eb-7 (under measure 5).

Second system of musical notation (measures 6-11). The treble staff contains sixteenth-note runs. The bass staff has whole notes. Handwritten blue annotations below the staff are: Eb-7 (under measure 7) and C# F# (under measure 11).

Third system of musical notation (measures 12-17). The treble staff contains sixteenth-note runs. The bass staff has eighth-note runs. Handwritten blue annotations below the staff are: B7 (under measure 14) and a line with a flat symbol (under measure 17). The text "Con Bravura" is written above the staff between measures 12 and 14.

Fourth system of musical notation (measures 18-23). The treble staff contains sixteenth-note runs. The bass staff has eighth-note runs. Handwritten blue annotations below the staff are: B7 (under measure 19) and a line with a flat symbol (under measure 23). The text "cresc." is written above the staff between measures 18 and 20, and "cresc. accel." is written above the staff between measures 22 and 23.

Fifth system of musical notation (measures 24-29). The treble staff contains sixteenth-note runs. The bass staff has eighth-note runs. Handwritten blue annotations below the staff are: C# (under measure 24) and C7 (under measure 29). The text "f a tempo" is written above the staff between measures 24 and 26, and "p" is written above the staff between measures 28 and 29.

*p* *pp* *poco*

*G#4* *E#4* *B#4*

*rit.* *pp a tempo* *poco rit.*

*F#4* *C#4* *Bb4*

*fa tempo* *p*

*F#4* *Bb4* *Bb4*

*f*

*Bb4* *A#4* *D#4*

*p* *poco rit.* *ff subito*

*D#4* *A#4* *E#4*



Handwritten musical score for Scherzo 7, featuring piano and bass staves with various musical notations and handwritten annotations.

**Staff 1:** Treble and Bass staves. Annotations include *ff*, *4 3 2 7*, and chord symbols *F# Ab*, *Eb Bb*, and *A#*.

**Staff 2:** Treble and Bass staves. Annotations include *ff*, *A# B#*, *A#*, *F#*, and *F#*.

**Staff 3:** Treble and Bass staves. Annotations include *ff*, *F#*, *F#*, *E#*, and *G#*.

**Staff 4:** Treble and Bass staves. Annotations include *ff*, *mf*, *cresc.*, *G#*, *Eb*, *E#*, *G#*, *B#*, and *C#*.

**Staff 5:** Treble and Bass staves. Annotations include *B#* and *F#*.

First system of musical notation, measures 1-4. The music is in B-flat major (two flats). The first measure is marked *ff*. The second measure has a *Bb* annotation. The third measure has a handwritten *Bb - 5* annotation. The fourth measure is marked *ff*. The system ends with a double bar line.

Second system of musical notation, measures 5-8. The music is in B-flat major. The fifth measure is marked *p*. The sixth measure is marked *cresc.*. The seventh measure has a handwritten *G#* annotation. The system ends with a double bar line.

Third system of musical notation, measures 9-12. The music is in B-flat major. The ninth measure is marked *ff* *accel molto*. The tenth measure has a handwritten *F#* annotation. The system ends with a double bar line.

Fourth system of musical notation, measures 13-16. The music is in B-flat major. The system ends with a double bar line.

Fifth system of musical notation, measures 17-20. The music is in B-flat major. The seventeenth measure is marked *ff*. The eighteenth measure has a handwritten *G#* annotation. The system ends with a double bar line.



*cresc.* *e ritard.* *ff a tempo*

*Bb*

*C*

*accel.*

*D*

*e cresc.*

*D*

*sostenuto* *Presto* *ff* *fff*

*B*





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